The Glencoe Public Library Wants To Know What You Think.

We are in the process of writing a new strategic plan. For it to be effective, we need to hear from you. Please help us to improve library service by participating in a brief online survey, which will available on the library’s website March 15 – March 28. Print copies also will be distributed in the library.

Thank you!

What A Party!

Glencoe residents really turned out for the January 10 centennial celebration, to the delight of the library board and staff. Nearly 300 people packed the library for live music, exhibits on the library’s history, a Glencoe history slideshow by the Glencoe Historical Society, award presentations, and refreshments.

If you missed the party, you can still catch some of its highlights. The history exhibit is on display in the Hammond Room on the mezzanine level. The library memories/predictions book, to which you are invited to contribute, is at the Reference Desk. Copies of Our First 100 Years (a booklet with a more detailed history of the library) are available for checkout or online through the library’s website (go to glencoepubliclibrary.org, then select the “Centennial Site” button). The Centennial Site also includes an audio driving tour of Glencoe, an abridged version of historian Michael Ebner’s December 2009 lecture on Glencoe history (with sound and slides), and other goodies.

Thank you, Glencoe, for a wonderful first century. We look forward to serving you even better in the second!

Christine Kengott and other costumed representatives of the Glencoe Historical Society added a 1910 elegance to the January 10 party.

Did You Know?

MOST VIDEOS NOW CIRCULATE FOR ONE WEEK!

As of March 1, patrons will have a full week in which to enjoy most of our feature films, classics, foreign films, and series. The exception is new feature films, which are still due two days after being checked out. To correspond with the new extended checkout period for films, we will no longer be offering the Monday – Wednesday 2 videos/$1 special.

GLENCOE LIBRARY TO HOST DISPLAY ON LIBRARIES AND THE 1ST AMENDMENT

In recognition of National Library Week (April 19–24), the Glencoe Public Library will display thought-provoking information on the vital role that libraries play in supporting First Amendment freedoms—particularly the issues of ensuring access to information, protecting children, and providing public meeting space. The exhibit, which will be on view throughout April, was designed by the McCormick Freedom Project, the civic education division of the McCormick Foundation, in partnership with the American Library Association’s Office for Intellectual Freedom.
TECHNOLOGY TUESDAYS
We’ve got some exciting new programs as part of our Technology Tuesdays series. If you’re interested in learning about online career networking, you’ll want to attend our March 16 program on LinkedIn. Like Facebook, LinkedIn focuses on connecting you with other people online, with an emphasis on business relationships. Next, we’ll continue our series on Google tools with a look at some of the more unusual yet useful Google tools such as Voice, Maps, Earth, and Books. Finally, we’ll examine the ever-changing landscape of e-readers (such as Kindle, Nook, and Sony Reader) and we’ll talk about how you can check out ebooks to your ereader using a product called Overdrive, soon to be available from the library’s website.

Technology Tuesdays is open to all ages and skills, although a basic knowledge of computers (how to use a mouse and keyboard, how to get on the Internet) is required. Each class is taught by Mike Gershbein and will last one hour.

Tuesday, March 16, at 7:00 p.m.: LinkedIn
Tuesday, April 20, at 7:00 p.m.: The World of Google, Part II
Tuesday, May 18, at 7:00 p.m.: Ebooks, eReaders, and Overdrive

HENRI MATISSE: FROM PAINTING TO PAPER COLLAGE
Wednesday, March 24, at 7:00 p.m.
Art historian Jeff Mishur presents a program that examines the arc of Henri Matisse’s career, from his association with the Fauves (Wild Beasts) to his last works with paper cutouts. The program will explore Matisse’s fascination with the processes of making art as well as his connections with fellow modernists such as Pablo Picasso. It complements the exhibit Matisse: Radical Invention, 1913–1917, which is on display March 13–June 10 at the Art Institute of Chicago.

BOOK DISCUSSIONS
Occasionally it is necessary to change the date of a discussion. Please check with the Readers’ Services desk if you have questions. Copies of the books are available for checkout; ask at the Readers’ Services desk.

NONFICTION BOOK DISCUSSIONS
This is the perfect group for avid nonfiction readers. Book selections cover a wide range of topics (including history, biography, arts and culture, and the sciences) designed to promote the well-informed exchange of ideas and opinion. If you like nonfiction, give this Thursday evening group a try. Discussions are led by Judy Levin.

March 25 at 7:30 p.m. – Desert Queen: The Extraordinary Life of Gertrude Bell: Adventurer, Adviser to Kings, Ally of Lawrence of Arabia by Janet Wallach
April 22 at 7:30 p.m. – Strength in What Remains by Tracy Kidder
May 20 at 7:30 p.m. – An Education by Lynn Barber

MEET OTTO BARNETT: GLENCOE COMMUNITY LEADER, POLITICAL ACTIVIST AND WORLD TRAVELER
Sunday, May 16, 2:00 – 3:30 p.m.
Learn about early to mid-20th century life in Glencoe through the personal papers of this very active and interesting man who was devoted to his community. Barnett also was involved in national politics and his experiences in Europe at the beginning of World War I made the national news. This program is jointly sponsored by the library and the Glencoe Historical Society.

SHOUT HALLELUJAH, COME ON, GET HAPPY! AMERICA’S MUSICAL THEATER LEGENDS
Susan Benjamin returns with this very popular series of programs featuring the lives of the composers, lyricists, and performers who shaped American musical theatre in the 20th century, illustrated with samples of their most important and unforgettable work.

Monday, March 8, at 1:00 p.m. – Vincente Minnelli, Part 2
Monday, April 12, at 1:00 p.m. – Marilyn Monroe
Monday, May 10, at 1:00 p.m. – Danny Kaye

TALKING PICTURES: A FILM AND DISCUSSION SERIES
Enjoy an afternoon of thought-provoking cinema and discussion with Susan Benjamin. The film showing starts promptly at 1:00 p.m. and will be followed immediately by a discussion period.

Wednesday, March 24, at 1:00 p.m. – Gran Torino
Wednesday, April 28 and May 19, at 1:00 p.m. – Titles to be announced
These film screenings and discussions take place in the Glencoe Public Library’s Hammond Room (on the mezzanine level).

WEDNESDAY AFTERNOON BOOK DISCUSSIONS
Judy Levin leads these discussions of contemporary fiction, classics and occasional nonfiction choices. Whatever the title, these lively discussions emphasize the exchange of ideas and viewpoints.

March 10 at 1:00 p.m. – Cutting for Stone by Abraham Verghese
April 14 at 1:00 p.m. – The Man in the Wooden Hat by Jane Gardam
May 12 at 1:00 p.m. – Zeitoun by Dave Eggers

MONDAY EVENING BOOK DISCUSSIONS
Michelle Wilson leads these discussions featuring thought-provoking recent fiction.

March 22 at 7:30 p.m. – Honolulu by Alan Brennert
April 26 at 7:30 p.m. – The Sister by Poppy Adams
May 24 at 7:30 p.m. – The Doctor’s Daughter by Hilma Wolitzer

GUYS’ BOOK GROUP
Glencoe resident Louis Harrison leads the discussion in this new group. Although it is called the Guy’s Book Club, both men and women are encouraged to attend.

Wednesday, May 5, at 7:30 p.m. – Just Kids by Patti Smith
Rocker Patti Smith’s memoir captures a moment when she and photographer Robert Mapplethorpe were young, inseparable, perfectly bohemian, and completely unknown.
Spring Break Programs & Activities

Spring into the library over break for activities and events. Do you have visitors from other parts of the country? Please bring them in to see our library! We look forward to seeing old friends and making new acquaintances. All are invited to join in the fun.

Meet The Unhuggables

Wednesday, March 31, at 1:30 p.m.

Naturalist and naturally funny guy David Stokes introduces Animals Nobody Loves, bringing live animals (mice, a tarantula, a snapping turtle, snakes, toads) and real animal parts (wolf and coyote fur, skunk and opossum fur, etc.) along with stories and funny songs. For kids in kindergarten and up.

BLAM! Let’s Make Comics

Thursday, April 1, at 2:00 p.m.

Professional comic-book writer Russell Lissau (The Batman Strikes, Hope: Hero Initiative) will teach aspiring authors how to make their own comic-books using paper, rulers, and whatever drawing materials they choose. This is a fun, hands-on activity for grades 3–5. Registration by Tuesday, March 30, is REQUIRED to ensure sufficient materials.

DIY Fun and Activities

March 29 – April 3

You can find fun on your own timetable at the library during spring break. Drop in for a variety of activities from board games and puzzles to word search sheets and mini-scavenger hunts. Games and activities will be available during library hours between March 29 through April 3.

Storytimes

BIG KIDS’ BOOK BUNCH

Tuesdays at 4:15 p.m., April 6 – May 18

More sophisticated themes and activities as well as longer stories are the focus of this storytime, which is designed for children 4 to 6 years old.

TALES FOR TOTS

Thursdays at 10:30 a.m., April 8 – May 20

Lots of fun rhythm and rhyme designed to help pre-readers work on their early literacy skills. With shorter stories and simple songs, this program is targeted to children ages 2 to 3 years.

BOOK BABIES

Fridays at 10:30 a.m., April 9 – May 21

Mostly music and fingerplays with one or two simple stories. This program introduces children to the concept of storytime and offers opportunity for play and socialization. Developed for children ages 0 to 23 months.
Always Available

New! Family Reading Kits
Beginning in March, the children’s department will offer a collection of books specially packaged for reading as a family. Each Family Reading Kit offers a picture book (or, in a few cases, a beginning chapter book) that is a great family read-aloud. Packaged with the book are discussion questions, information about the author, ideas for activities related to the subject, and more. Titles range from classics such as Ferdinand the Bull to fun non-fiction books such as The Grapes of Math. Stop by the Children’s Department to learn more about how your family can enjoy an evening of reading and discussion. These books and discussions are designed for families with children in a range of ages from pre-K–5th grade.

New! Do-It-Yourself Book Club
Interested in our Friday night book club, but the dates just haven’t worked for you? Want to host your own book club, but not sure how to get started? Stop by the library to pick up a Do-It-Yourself Book Club pamphlet. Each pamphlet offers questions and information on one of the titles featured at our Friday night Read Outside the Library book discussion. Titles are in the 3rd–6th grade range and include classics such as Dear Mr. Henshaw, award-winners like Whittington, discussion-provoking titles such as How to Steal a Dog, and just plain fun books such as Maybe Yes, Maybe No, Maybe Maybe. We have multiple paperback copies of the book, so you have access to a complete book club offering…all you have to do is provide the treats!

Books Just 4Me: Custom Book Lists Created Just for You!
Books Just4Me is a special service offering customized book lists for children in grades K–5. Each list is as unique as each child. Children or parents fill out an interest form indicating likes and dislikes, interests, and reading habits; the children’s staff then create a custom list of 10 or so books that might be the next great choice for that reader. The list can be updated any time with new/additional books. Stop by the Children’s Desk to ask about Books Just4Me!

KIDS’ COLLECTION DISPLAYS:
Display cases – The following Glencoe children recently shared their collections with the community.

- Bridget’s Heart-Shaped Rocks
- David’s Baseball Memorabilia
- David’s Mini Lego Figures
- Eric’s Lego Collection
- Jane’s Ugly Doll Collection
- Jason’s White Sox Memorabilia
- Kelly’s Sea Glass
- Kinsey’s International Items
- Ross’s Club Penguin and GoGo Crazy Bones
- Sabrina’s Lions
- Samantha’s Erasers
Monday Night at the Movies
Sponsored by the Friends of the Glencoe Public Library, all films in this series are screened at the Woman’s Library Club, 325 Tudor Court.

BRIGHT STAR
Monday, March 15, at 1:00 & 7:00 p.m.
119 minutes. Rated PG.

Director Jane Campion (“The Piano”) and her swooning style find a perfect subject in the romance between Fanny Brawne and poet John Keats. Despite their differences and the strong objections of her mother and his best friend, the two set off on a powerful love affair that only Keats’s frail health can truly threaten. Ben Whishaw is good as Keats; Abbie Kornish is even better as Fanny Brawne. “What Campion does is seek visual beauty to match Keats’s verbal beauty. There is a shot here of Fanny in a meadow of blue flowers that is so enthralling it beggars description.” – Roger Ebert, Chicago Sun-Times

AN EDUCATION
Monday, April 19, at 1:00 & 7:00 p.m.

An Education proves a veritable coming-out party for English actress and relative newcomer Carey Mulligan. She carries the film as the precocious Jenny, a young woman whose path of disciplined study lands her at Oxford. But when she meets a sophisticated older man (the always-excellent Peter Sarsgaard), she begins to lose interest in her formal schooling in favor of a more immediate, worldly education. Ms. Mulligan, like the character she plays, displays depth and intelligence beyond her years.

ME AND ORSON WELLES
Monday, May 17, at 1:00 & 7:00 p.m.

Just as Orson Welles’s oversized persona tended to dominate every endeavor of which he was a part, British actor Christian McKay’s uncanny performance as Welles is the main draw in Richard Linklater’s charming period piece and coming-of-age story. Zac Efron (“High School Musical”) plays Richard, a high school student who manages to bluff his way into Welles’s Mercury Theater and the soon-to-be-legendary 1937 production of Julius Caesar. But with all the quick and heady success comes some hard lessons about love and show business. “Me and Orson Welles” is a little velvet sack of diamonds. It’s a sparkling love letter to a gigantic talent, a romance, a comedy, a drama.” — Colin Cover, Minneapolis Star Tribune

Just for Young Adults

YA STUDY BREAK LOUNGE IS BACK!!
Friday, May 28–Wednesday, June 2

Looking to take a break while studying for finals? Stop by our popular Study Break Lounge for FREE snacks and socializing. The Lounge Hours are 10:00 a.m.–5:00 p.m. on Friday, May 28; 10:00 a.m.–4:30 p.m. on Saturday, May 29; and 10:00 a.m.–8:30 p.m. on Tuesday, June 1, and Wednesday, June 2. The Lounge will be located in the Hammond Room on the mezzanine level of the library. Help keep your stress level down and have fun at the same time. Good luck with finals! Please note: The library is closed Sunday, May 30, and Monday, May 31, in observance of the Memorial Day holiday.

Friends’ Corner

(ALMOST) SPRING BOOK SALE, FEBRUARY 27–MARCH 1

Come out of your winter hibernation for the next used book sale, which is February 27–March 1, 2010. The book room shelves are full of great books, videos, CDs, and other materials at very reasonable prices. We’re particularly strong in children’s and gardening books for this sale. Sale hours are Saturday, February 27, 9:00 a.m.–5:00 p.m.; Sunday, February 28, 1:00–5:00 p.m. (everything half price); and Monday, March 1 ($2/bag sale).

BOOK DONATIONS WELCOME

When you’re sorting through your shelves of books and movies, please keep us in mind. We gratefully accept donations of paperback and hardcover books, videos, audiotapes, CDs, and DVDs. (Sorry, but we do not accept textbooks, encyclopedias, magazines, or mildewed/water-damaged books.) Please place your donations in the bins just inside the library’s front door. A tax receipt for your donations is available at the Check-Out Desk.

REACHING US

The best way to contact the Friends is to email us at friends@glencoepubliclibrary.org
Meet The Staff

SARA LIFSON, REFERENCE LIBRARIAN

If I could choose my dream job, it would be exactly what I am doing now. I feel lucky to work with wonderful colleagues in a town so supportive of the library and learning. As a person whose passion in life has been reading, I work surrounded by books, able to share that passion with a community that loves literature. As a reference librarian, I encounter questions in every discipline. Each day is filled with helping people find answers to their questions. It is like being a detective—but much safer!

I joined the staff of Glencoe Public Library October 1, 2008, but I am no stranger to the library and the services it offers. My husband and I lived in Glencoe from 1996 to 2006. Then working as a university reference librarian, I often stopped at the Circulation and Adult Services Desks on my way home, needing to replenish my supply of new books and visit my friends on staff. It was the perfect way to end my day.

Prior to working at Glencoe Public Library, I worked at Highland Park Public Library for two years. There, I got experience as a Readers’ Advisor. It was the first time I worked at the Reference Desk of a public library, and I loved it!

I went to college at the University of Illinois in Champaign-Urbana, majoring in English. I loved college life so much that I didn’t want to leave it. I went on to earn my master’s degree in library science from the University of Illinois, followed by a second master’s degree in literature from Loyola University of Chicago. I then joined the faculty at Northeastern Illinois University in the Department of the Library.

At Northeastern, I was a reference librarian, student mentor, and university archivist. I taught many bibliographic instruction courses with the English Department, guiding student’s research projects in conjunction with the library’s books and databases. I was also involved with the university’s author series, as well as book-related panel discussions sponsored by the library. The book discussions, modeled after the “One Book, One Chicago” program, introduced me to the world of public libraries. By 2002, I was hooked. I realized this was the world I wanted to join.

Although I’ve been at Glencoe Public Library only a year, and spent over 20 at Northeastern, my career there seems a distant past. I’ve come to know and love our patrons and my colleagues. I go to sleep at night feeling happy—grateful to have finally come home.

Sara Lifson