

# EXCERPTS

## The Glencoe Public Library Wants To Know What You Think.

We are in the process of writing a new strategic plan. For it to be effective, we need to hear from you. Please help us to improve library service by participating in a brief online survey, which will be available on the library's website March 15 – March 28. Print copies also will be distributed in the library.

Thank you!

## What A Party!

Glencoe residents really turned out for the January 10 centennial celebration, to the delight of the library board and staff. Nearly 300 people packed the library for live music, exhibits on the library's history, a Glencoe history slideshow by the Glencoe Historical Society, award presentations, and refreshments.

If you missed the party, you can still catch some of its highlights. The history exhibit is on display in the Hammond Room on the mezzanine level. The library memories/predictions book, to which you are invited to contribute, is at the Reference Desk. Copies of *Our First 100 Years* (a booklet with a more detailed history of the library) are available for checkout or online through the library's website (go to [glencoepubliclibrary.org](http://glencoepubliclibrary.org), then select the "Centennial Site" button). The Centennial Site also includes an audio driving tour of Glencoe, an abridged version of historian Michael Ebner's December 2009 lecture on Glencoe history (with sound and slides), and other goodies.

Thank you, Glencoe, for a wonderful first century. We look forward to serving you even better in the second! 

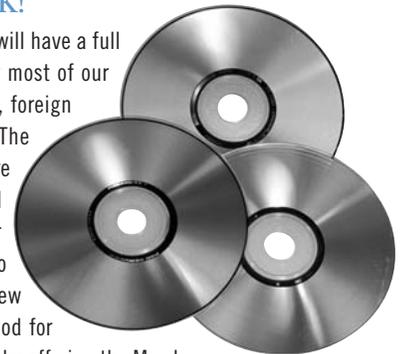


*Christine Kengott and other costumed representatives of the Glencoe Historical Society added a 1910 elegance to the January 10 party.*

## Did You Know?

### MOST VIDEOS NOW CIRCULATE FOR ONE WEEK!

As of March 1, patrons will have a full week in which to enjoy most of our feature films, classics, foreign films, and series. The exception is new feature films, which are still due two days after being checked out. To correspond with the new extended checkout period for films, we will no longer be offering the Monday – Wednesday 2 videos/\$1 special.



### GLENCOE LIBRARY TO HOST DISPLAY ON LIBRARIES AND THE 1ST AMENDMENT

In recognition of National Library Week (April 19–24), the Glencoe Public Library will display thought-provoking information on the vital role that libraries play in supporting First Amendment freedoms—particularly the issues of ensuring access to information, protecting children, and providing public meeting space. The exhibit, which will be on view throughout April, was designed by the McCormick Freedom Project, the civic education division of the McCormick Foundation, in partnership with the American Library Association's Office for Intellectual Freedom. 



# Library Programs for Adults

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## TECHNOLOGY TUESDAYS

We've got some exciting new programs as part of our Technology Tuesdays series. If you're interested in learning about online career networking, you'll want to attend our March 16 program on LinkedIn. Like Facebook, LinkedIn focuses on connecting you with other people online, with an emphasis on business relationships. Next, we'll continue our series on Google tools with a look at some of the more unusual yet useful Google tools such as Voice, Maps, Earth, and Books. Finally, we'll examine the ever-changing landscape of e-readers (such as Kindle, Nook, and Sony Reader) and we'll talk about how you can check out ebooks to your ereader using a product called Overdrive, soon to be available from the library's website.

Technology Tuesdays is open to all ages and skills, although a basic knowledge of computers (how to use a mouse and keyboard, how to get on the Internet) is required. Each class is taught by Mike Gershbein and will last one hour.

**Tuesday, March 16, at 7:00 p.m.:** *LinkedIn*

**Tuesday, April 20, at 7:00 p.m.:** *The World of Google, Part II*

**Tuesday, May 18, at 7:00 p.m.:** *Ebooks, eReaders, and Overdrive*

## HENRI MATISSE: FROM PAINTING TO PAPER COLLAGE

**Wednesday, March 24, at 7:00 p.m.**

Art historian Jeff Mishur presents a program that examines the arc of Henri Matisse's career, from his association with the Fauves (Wild Beasts) to his last works with paper cutouts. The program will explore Matisse's fascination with the processes of making art as well as his connections with fellow modernists such as Pablo Picasso. It complements the exhibit *Matisse: Radical Invention, 1913–1917*, which is on display March 13–June 10 at the Art Institute of Chicago.

## MEET OTTO BARNETT: GLENCOE COMMUNITY LEADER, POLITICAL ACTIVIST AND WORLD TRAVELER

**Sunday, May 16, 2:00 – 3:30 p.m.**

Learn about early to mid-20th century life in Glencoe through the personal papers of this very active and interesting man who was devoted to his community. Barnett also was involved in national politics and his experiences in Europe at the beginning of World War I made the national news. This program is jointly sponsored by the library and the Glencoe Historical Society.

## SHOUT HALLELUJAH, COME ON, GET HAPPY! AMERICA'S MUSICAL THEATER LEGENDS

Susan Benjamin returns with this very popular series of programs featuring the lives of the composers, lyricists, and performers who shaped American musical theatre in the 20th century, illustrated with samples of their most important and unforgettable work.

**Monday, March 8, at 1:00 p.m. –** *Vincente Minnelli, Part 2*

**Monday, April 12, at 1:00 p.m. –** *Marilyn Monroe*

**Monday, May 10, at 1:00 p.m. –** *Danny Kaye*

## TALKING PICTURES: A FILM AND DISCUSSION SERIES

Enjoy an afternoon of thought-provoking cinema and discussion with Susan Benjamin. The film showing starts promptly at 1:00 p.m. and will be followed immediately by a discussion period.

**Wednesday, March 24, at 1:00 p.m. –** *Gran Torino*

**Wednesday, April 28 and May 19, at 1:00 p.m. –** *Titles to be announced*

*These film screenings and discussions take place in the Glencoe Public Library's Hammond Room (on the mezzanine level).*

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## BOOK DISCUSSIONS

*Occasionally it is necessary to change the date of a discussion. Please check with the Readers' Services desk if you have questions. Copies of the books are available for checkout; ask at the Readers' Services desk.*

### NONFICTION BOOK DISCUSSIONS

This is the perfect group for avid nonfiction readers. Book selections cover a wide range of topics (including history, biography, arts and culture, and the sciences) designed to promote the well-informed exchange of ideas and opinion. If you like nonfiction, give this Thursday evening group a try. Discussions are led by Judy Levin.

**March 25 at 7:30 p.m. –** *Desert Queen: The Extraordinary Life of Gertrude Bell: Adventurer, Adviser to Kings, Ally of Lawrence of Arabia* by Janet Wallach

**April 22 at 7:30 p.m. –** *Strength in What Remains* by Tracy Kidder

**May 20 at 7:30 p.m. –** *An Education* by Lynn Barber

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## WEDNESDAY AFTERNOON BOOK DISCUSSIONS

Judy Levin leads these discussions of contemporary fiction, classics and occasional nonfiction choices. Whatever the title, these lively discussions emphasize the exchange of ideas and viewpoints.

**March 10 at 1:00 p.m. –** *Cutting for Stone* by Abraham Verghese

**April 14 at 1:00 p.m. –** *The Man in the Wooden Hat* by Jane Gardam

**May 12 at 1:00 p.m. –** *Zeitoun* by Dave Eggers

## MONDAY EVENING BOOK DISCUSSIONS

Michelle Wilson leads these discussions featuring thought-provoking recent fiction.

**March 22 at 7:30 p.m. –** *Honolulu* by Alan Brennert

**April 26 at 7:30 p.m. –** *The Sister* by Poppy Adams

**May 24 at 7:30 p.m. –** *The Doctor's Daughter* by Hilma Wolitzer

## GUYS' BOOK GROUP

Glencoe resident Louis Harrison leads the discussion in this new group. Although it is called the Guy's Book Club, both men and women are encouraged to attend.

**Wednesday, May 5, at 7:30 p.m. –** *Just Kids* by Patti Smith  
*Rocker Patti Smith's memoir captures a moment when she and photographer Robert Mapplethorpe were young, inseparable, perfectly bohemian, and completely unknown.*

# Kids' News

Unless otherwise noted, children's programs do not require registration.

## Spring Break Programs & Activities

Spring into the library over break for activities and events. Do you have visitors from other parts of the country? Please bring them in to see our library! We look forward to seeing old friends and making new acquaintances. All are invited to join in the fun.

### Meet The Unbuggables

Wednesday, March 31, at 1:30 p.m.

Naturalist and naturally funny guy David Stokes introduces *Animals Nobody Loves*, bringing live animals (mice, a tarantula, a snapping turtle, snakes, toads) and real animal parts (wolf and coyote fur, skunk and opossum fur, etc.) along with stories and funny songs. For kids in kindergarten and up.

### BLAM! Let's Make Comics

Thursday, April 1, at 2:00 p.m.

Professional comic-book writer Russell Lissau (*The Batman Strikes*, *Hope: Hero Initiative*) will teach aspiring authors how to make their own comic-books using paper, rulers, and whatever drawing materials they choose.

This is a fun, hands-on activity for grades 3–5. Registration by Tuesday, March 30, is REQUIRED to ensure sufficient materials.

BLAM!  
POW!

### DIY Fun and Activities

March 29 – April 3

You can find fun on your own timetable at the library during spring break. Drop in for a variety of activities from board games and puzzles to word search sheets and mini-scavenger hunts. Games and activities will be available during library hours between March 29 through April 3.

## Storytimes

### BIG KIDS' BOOK BUNCH

Tuesdays at 4:15 p.m., April 6 – May 18

More sophisticated themes and activities as well as longer stories are the focus of this storytime, which is designed for children 4 to 6 years old.

### TALES FOR TOTS

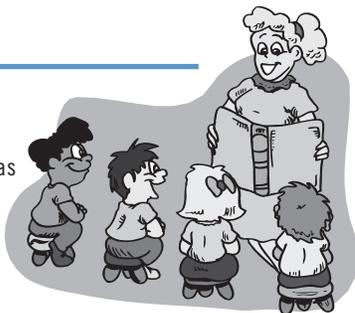
Thursdays at 10:30 a.m., April 8 – May 20

Lots of fun rhythm and rhyme designed to help pre-readers work on their early literacy skills. With shorter stories and simple songs, this program is targeted to children ages 2 to 3 years.

### BOOK BABIES

Fridays at 10:30 a.m., April 9 – May 21

Mostly music and fingerplays with one or two simple stories. This program introduces children to the concept of storytime and offers opportunity for play and socialization. Developed for children ages 0 to 23 months.



## Book Discussions

### READ OUTSIDE THE BOX...

### EVENING BOOK DISCUSSION FOR KIDS

Fridays at 7:00 p.m., March 19, April 23, and May 21

Join other Glencoe kids and adults for a library book discussion group outside of the library! Read books written at the 3rd–5th grade levels and share your opinions and ideas. Sponsored and led by the library, the discussions are held at Glencoe Roast Coffee at the corner of Park and Vernon Avenues. Children must be accompanied by an adult. Titles to be determined. Please contact the Children's Department to register and get a copy of the book. **REGISTRATION IS REQUIRED to ensure sufficient materials.**

## Programs & Activities

### DROP-IN HOLIDAY CARD SHOP (MOTHER'S DAY)

Saturday, May 1, 11:00 a.m.– 2:00 p.m.

Children 3 and older can stop by the library with an adult caregiver to make seasonal cards. The library supplies paper, cut-outs, glue, markers, and other artistic tools. You supply the creativity and imagination at this do-it-yourself event. Make a lovely card for Mom, Grandmom, Aunt, or a special friend.



### STORIES & CRAFTS WITH MISS LESLEY

Friday afternoons at 4:15 p.m.,  
March 19, April 16, and May 14

Children ages 4–6 years (kindergartners welcome!) listen to thematic stories and make a related craft. Children attend independently while adult caregivers remain in the library. **REGISTRATION IS REQUIRED to ensure sufficient materials.**



### BOYS' BOOK BASH

Sunday, April 18, at 2:00 p.m.

Do you have what it takes to survive in the wild? Read Gary Paulsen's *Hatchet* and come to the Boys' Book Bash to brainstorm on what you might have done differently (or better than!) Brian to survive in the wilderness. See if you can make a shelter from a few common items. Try some survival food. NOTE: If you have already read *Hatchet*, join in anyway. In fact, you might want to look at the 20th anniversary edition of the book that offers the inside story of Paulsen's own survival experiences. For boys in 3rd–5th grades **REGISTRATION IS REQUIRED by Friday, April 16, to ensure sufficient materials.**

### MATISSE AND COLLAGE FOR KIDS

Sunday, May 23, at 2:00 p.m.

Henri Matisse raised the activity of gluing one piece of paper to another – collage – to a new level of art. In honor of the special Matisse exhibit at the Art Institute, Jeff Mishur will introduce kids in grades K–5 to this 20th century artist. Kids will look at works by Matisse and will create their own masterpieces in the spirit of Matisse. **REGISTRATION IS REQUIRED by Friday, May 21, to ensure sufficient materials.**

# Always Available

## New! Family Reading Kits

Beginning in March, the children's department will offer a collection of books specially packaged for reading as a family. Each **Family Reading Kit** offers a picture book (or, in a few cases, a beginning chapter book) that is a great family read-aloud. Packaged with the book are discussion questions, information about the author, ideas for activities related to the subject, and more. Titles range from classics such as *Ferdinand the Bull* to fun non-fiction books such as *The Grapes of Math*. Stop by the Children's Department to learn more about how your family can enjoy an evening of reading and discussion. These books and discussions are designed for families with children in a range of ages from **pre-K–5th grade**.



## New! Do-It-Yourself Book Club

Interested in our Friday night book club, but the dates just haven't worked for you? Want to host your own book club, but not sure how to get started? Stop by the library to pick up a **Do-It-Yourself Book Club** pamphlet. Each pamphlet offers questions and information on one of the titles featured at our Friday night *Read Outside the Library* book discussion. Titles are in the **3rd–6th grade** range and include classics such as *Dear Mr. Henshaw*, award-winners like *Whittington*, discussion-provoking titles such as *How to Steal a Dog*, and just plain fun books such as *Maybe Yes, Maybe No, Maybe Maybe*. We have multiple paperback copies of the book, so you have access to a complete book club offering...all you have to do is provide the treats!



## Books Just 4Me: Custom Book Lists Created Just for You!

**Books Just4Me** is a special service offering customized book lists for children in **grades K–5**. Each list is as unique as each child. Children or parents fill out an interest form indicating likes and dislikes, interests, and reading habits; the children's staff then create a custom list of 10 or so books that might be the next great choice for that reader. The list can be updated any time with new/additional books. Stop by the Children's Desk to ask about **Books Just4Me!**



## KIDS' COLLECTION DISPLAYS:

**Display cases** – The following Glencoe children recently shared their collections with the community.



*Bridget's Heart-Shaped Rocks*



*David's Baseball Memorabilia*



*David's Mini Lego Figures*



*Eric's Lego Collection*



*Jane's Ugly Doll Collection*



*Jason's White Sox Memorabilia*



*Kelly's Sea Glass*



*Kinsey's International Items*



*Ross's Club Penguin and GoGo Crazy Bones*



*Sabrina's Lions*



*Samantha's Erasers*

# Monday Night at the Movies

Sponsored by the Friends of the Glencoe Public Library, all films in this series are screened at the Woman's Library Club, 325 Tudor Court.

## BRIGHT STAR

Monday, March 15, at 1:00 & 7:00 p.m.

119 minutes. Rated PG.

Director Jane Campion ("The Piano") and her swooning style find a perfect subject in the romance between Fanny Brawne and poet John Keats. Despite their differences and the strong objections of her mother and his best friend, the two set off on a powerful love affair that only Keats's frail health can truly threaten. Ben Whishaw is good as Keats; Abbie Kornish is even better as Fanny Brawne. "What Campion does is seek visual beauty to match Keats's verbal beauty. There is a shot here of Fanny in a meadow of blue flowers that is so entralling it beggars description."

— Roger Ebert, *Chicago Sun-Times*



## AN EDUCATION

Monday, April 19, at 1:00 & 7:00 p.m.

95 minutes. Rated PG-13.



Appropriate to a coming-of-age story, "An Education" proves a veritable coming-out party for English actress and relative newcomer Carey Mulligan. She carries the film as the precocious Jenny, a young woman whose path of disciplined study lands her at Oxford. But when she meets a sophisticated older man (the always-excellent Peter Sarsgaard), she begins to lose interest in her formal schooling in favor of a more immediate, worldly education. Ms. Mulligan, like the character she plays, displays depth and intelligence beyond her years.

## ME AND ORSON WELLES

Monday, May 17, at 1:00 & 7:00 p.m.

114 minutes. Rated PG-13.

Just as Orson Welles's oversized persona tended to dominate every endeavor of which he was a part, British actor Christian McKay's uncanny performance as Welles is the main draw in Richard Linklater's charming period piece and coming-of-age story. Zac Efron ("High School Musical") plays Richard, a high school student who manages to bluff his way into Welles's Mercury Theater and the soon-to-be-legendary 1937 production of *Julius Caesar*. But with all the quick and heady success comes some hard lessons about love and show business. "Me and Orson Welles" is a little velvet sack of diamonds. It's a sparkling love letter to a gigantic talent, a romance, a comedy, a drama." — Colin Cover, *Minneapolis Star Tribune*.



# Just for Young Adults

## YA STUDY BREAK LOUNGE IS BACK!!

Friday, May 28–Wednesday, June 2

Looking to take a break while studying for finals? Stop by our popular Study Break Lounge for FREE snacks and socializing. The Lounge Hours are 10:00 a.m.–5:00 p.m. on Friday, May 28; 10:00 a.m.–4:30 p.m. on Saturday, May 29; and 10:00 a.m.–8:30 p.m. on Tuesday, June 1, and Wednesday, June 2. The Lounge will be located in the Hammond Room on the mezzanine level of the library. Help keep your stress level down and have fun at the same time. Good luck with finals! Please note: The library is closed Sunday, May 30, and Monday, May 31, in observance of the Memorial Day holiday.

## Friends' Corner

### (ALMOST) SPRING BOOK SALE, FEBRUARY 27–MARCH 1

Come out of your winter hibernation for the next used book sale, which is February 27–March 1, 2010. The book room shelves are full of great books, videos, CDs, and other materials at very reasonable prices. We're particularly strong in children's and gardening books for this sale. Sale hours are Saturday, February 27, 9:00 a.m.–5:00 p.m.; Sunday, February 28, 1:00–5:00 p.m. (everything half price); and Monday, March 1 (\$2/bag sale).



### BOOK DONATIONS WELCOME

When you're sorting through your shelves of books and movies, please keep us in mind. We gratefully accept donations of paperback and hardcover books, videos, audiotapes, CDs, and DVDs. (Sorry, but we do not accept textbooks, encyclopedias, magazines, or mildewed/water-damaged books.) Please place your donations in the bins just inside the library's front door. A tax receipt for your donations is available at the Check-Out Desk.



### REACHING US

The best way to contact the Friends is to email us at [friends@glencoepubliclibrary.org](mailto:friends@glencoepubliclibrary.org)



## GLENCOE PUBLIC LIBRARY

320 Park Avenue  
Glencoe, IL 60022

Non-Profit Org  
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Permit No. 1

### LIBRARY HOURS

Monday–Thursday 9 a.m.–9 p.m.  
Friday 9 a.m.–5:30 p.m.  
Saturday 9 a.m.–5 p.m.  
Sunday 1 p.m.–5 p.m.

### BOARD OF TRUSTEES

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Peggy Hamil

**Postal Patron  
Glencoe, Illinois 60022**

## Meet The Staff

### SARA LIFSON, REFERENCE LIBRARIAN



Sara Lifson

If I could choose my dream job, it would be exactly what I am doing now. I feel lucky to work with wonderful colleagues in a town so supportive of the library and learning. As a person whose passion in life has been reading, I work surrounded by books, able to share that passion with a community that loves literature. As a reference librarian, I encounter questions in every discipline. Each day is filled with helping people find answers to their questions. It is like being a detective—but much safer!

I joined the staff of Glencoe Public Library October 1, 2008, but I am no stranger to the library and the services it offers. My husband and I lived in Glencoe from 1996 to 2006. Then work-

ing as a university reference librarian, I often stopped at the Circulation and Adult Services Desks on my way home, needing to replenish my supply of new books and visit my friends on staff. It was the perfect way to end my day.

Prior to working at Glencoe Public Library, I worked at Highland Park Public Library for two years. There, I got experience as a Readers' Advisor. It was the first time I worked at the Reference Desk of a public library, and I loved it!

I went to college at the University of Illinois in Champaign-Urbana, majoring in English. I loved college life so much that I didn't want to leave it. I went on to earn my master's degree in library science from the University of Illinois, followed by a second master's degree in literature from Loyola University of Chicago. I then joined the faculty at Northeastern Illinois University in the Department of the Library.

At Northeastern, I was a reference librarian, student mentor, and university archivist. I taught many bibliographic instruction courses with the English Department, guiding student's research projects in conjunction with the library's books and databases. I was also involved with the university's author series, as well as book-related panel discussions sponsored by the library. The book discussions, modeled after the "One Book, One Chicago" program, introduced me to the world of public libraries. By 2002, I was hooked. I realized this was the world I wanted to join.

Although I've been at Glencoe Public Library only a year, and spent over 20 at Northeastern, my career there seems a distant past. I've come to know and love our patrons and my colleagues. I go to sleep at night feeling happy—grateful to have finally come home. 

## Donations to the Library

Contributions made to the library are not only a generous way to honor a friend or relative, they also purchase materials that will serve the entire community. The library is always appreciative of donations made in honor or in memory of a loved one, or to commemorate a special event. A gift bookplate may be placed inside the selected material to note the donation and an acknowledgment will be sent to the honoree(s) designated by the donor. Recent donors include:

Peggy, Bob, and Max Kimble Benita Terry  
Joel and Michele Shoolin Carole Takiff  
Rene and Simon Firmin Takiff Family Foundation  
Elaine Fiffer Harold and Leona Swirsky  
Lee and Dara Morris Nathan and Hallie Hankel  
Readers are Leaders Committee of South School  
Exceptional Education Department, Buffalo State College

## Library Calendar

The library will be closed in observance of the following holidays:

- Easter Sunday, April 4
- Memorial Day, May 31

The library will be closed Sunday, May 30, and all successive Sundays through the Labor Day weekend. 