Michael Conway on Impeachment
Then and Now

Historical perspective may help make sense out of the national ordeal presented by a presidential impeachment. Michael M. Conway, a Glencoe resident for 45 years who served in 1974 as counsel on the House Judiciary Committee impeachment inquiry of President Richard Nixon, will present an historical comparison of the constitutional, factual, strategic, and political aspects of the Nixon impeachment and the impeachment of President Donald Trump.

Mr. Conway will offer his first-hand description of the Nixon House impeachment proceedings including the delivery of grand jury materials to the Committee and the impact of the White House tapes. He also will talk about how social media, cable television and political polarization that did not exist in 1974 posed challenges in the Trump impeachment and Senate trial.

A retired partner at Foley & Lardner LLP in Chicago, Mr. Conway is an adjunct instructor of media law and ethics at Northwestern University’s Medill School of Journalism. He is a frequent guest on MSNBC and recently appeared on PBS NewsHour, NBCNews Now, WGN-TV, and the Canadian Broadcasting Corporation. Since 2018 he has published numerous op-ed articles on NBCNews.com and two in The New York Times about the Nixon impeachment proceedings.

Staff Picks

ACID FOR THE CHILDREN: A MEMOIR
Flea
The iconic bassist and founding member of Red Hot Chili Peppers recounts his youth spent in Australia and Los Angeles and filled with music, books, and varying degrees of mischief. — Jake

THE WATER DANCER
Ta-Nehisi Coates
Born on a Virginia plantation, Hiram Walker yearns for a life beyond “the unending night of slavery.” A wonderful novel. — Nancy

ACROSS THE UNIVERSE: TALES OF ALTERNATIVE BEATLES
Michael Ventrella and Randee Dawn, eds.
This anthology of short stories imagines the Fab Four leading very different lives from the ones we know, casting John, Paul, George, and Ringo as (among other things) superheroes, hockey players, zombies, and the Marx Brothers. — Justin

FRIDAY AFTER HOURS: AN EVENING OF ILLUSIONS
WITH JEANETTE ANDREWS
Friday, April 17, at 7:00 p.m.
Magician and artist Jeanette Andrews will lead a charming performance of illusions where impossible feats happen before your very eyes. She comes to the library fresh from commissions for the Cooper Hewitt Smithsonian Design Museum, the Museum of Contemporary Art Chicago, and SoHo House in New York City. Hailed as one of the most innovative illusionists today, Ms. Andrews makes magic her life’s work. Her performances have been praised by PBS and the Chicago Tribune.

The performance is intended for an adult audience, although ages 13 and up are welcome. Please do not bring young children to this evening of elegant, interactive magic.

Registration for this 45-minute special event is encouraged; please register by phone or via the library’s website starting April 1. The library will close as usual at 6:00 p.m. and re-open for event seating at 6:30 p.m. Other library services will be unavailable during the performance.
**Book Discussions**

We try to provide enough copies of each book for all who wish to participate; ask for a copy at the Readers’ Services desk.

**CANT’-PUT-IT-DOWN NONFICTION**

Led by Judy Levin.

**Thursday, March 5, at 1:00 p.m.**

*Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee* by Casey Cep

**Thursday, April 30, at 1:00 p.m.**

*Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

**WEDNESDAY AFTERNOON FICTION**

Led by Judy Levin.

**Wednesday, March 11, at 1:00 p.m.**

*Circe* by Madeline Miller

**Wednesday, April 15, at 1:00 p.m.**

*Olive, Again* by Elizabeth Strout

**Wednesday, May 13, at 1:00 p.m.**

*Disappearing Earth* by Julia Phillips

**MYSTERY BOOK GROUP**

Led by Ann Perks.

**Friday, March 27, at 2:00 p.m.**

*Reservations* by Gwen Florio

**Tuesday, March 31, at 7:30 p.m.**

*I Am Abraham* by Jerome Charyn and *Abraham Lincoln* by George McGovern

**Wednesday, May 13, at 1:00 p.m.**

*Cleopatra* by Stacy Schiff and *The Drowning King* by Emily Holleman

**HISTORICAL FACT & FICTION BOOK GROUP**

Led by Ann Perks.

**Tuesday, March 10, at 7:30 p.m.**

*I Am Abraham* by Jerome Charyn and *Abraham Lincoln* by George McGovern

**Tuesday, May 12, at 7:30 p.m.**

*I Am Abraham* by Jerome Charyn and *Abraham Lincoln* by George McGovern

**APPRECIATING THE TALLGRASS PRAIRIE**

**Thursday, April 16, at 7:00 p.m.**

Over the ages, the tallgrass prairie landscape has served Illinois residents as grocery store, pharmacy, art supply shop, and even as a place to find love potions! Discover the charming stories behind these rugged native plants and learn about their utility in home gardens. Presented by Cindy Crosby, the steward supervisor of the Schulenberg Prairie at The Morton Arboretum and a steward at Nachusa Grasslands. *Cosponsored with the Friends of the Green Bay Trail.*

**ADULT PROGRAMS**

**SPRING PROGRAMS**

**BIOIMICRY: NATURAL SOLUTIONS TO DESIGN CHALLENGES**

**Wednesday, March 4, at 7:00 p.m.**

What does a bur oak tree have in common with NASA? A kingfisher with a high-speed train? Have you owned Velcro shoes? All are instances in which science and technology have found innovative design solutions in the natural world. Presenter Kim White, formerly with Brookfield Zoo, is a co-steward of the DuPage Forest Preserve and education director for the DuPage Monarch Project. *Cosponsored with the Friends of the Green Bay Trail.*

**BOOKNEWS**

**Monday, March 9, at 10:30 a.m.**

Join library staff for a discussion of new and forthcoming fiction and nonfiction. Refreshments will start at 10:00 a.m. and the presentation will start promptly at 10:30 a.m.

**SIMON & GARFUNKEL**

**Tuesday, March 17, at 7:00 p.m.**

February 28, 2020 marked the 50th anniversary of Simon & Garfunkel’s song “Bridge Over Troubled Water” reaching the top of the charts. Often considered the thinking person’s rock ‘n’ rollers, Simon & Garfunkel were one of the most successful musical duos in history. The arc of their remarkable career will be presented by Gary Wenstrup, an adjunct professor at the College of DuPage.

**STORIES FROM SOUTH AMERICA**

**Tuesday, March 31, at 7:00 p.m.**

Educator and world traveler Brian Michalski returns to the library after a year in South America. As he trekked the Inca Trail, navigated pristine Patagonia, and explored the Amazon rainforest, he also volunteered, took Spanish classes, earned his English teaching certificate, and worked remotely. He’ll share practical tips on his atypical approach to a challenging yet deeply rewarding continent.

**APPRECIATING THE TALLGRASS PRAIRIE**

**Thursday, April 16, at 7:00 p.m.**

Over the ages, the tallgrass prairie landscape has served Illinois residents as grocery store, pharmacy, art supply shop, and even as a place to find love potions! Discover the charming stories behind these rugged native plants and learn about their utility in home gardens. Presented by Cindy Crosby, the steward supervisor of the Schulenberg Prairie at The Morton Arboretum and a steward at Nachusa Grasslands. *Cosponsored with the Friends of the Green Bay Trail.*
ART CLASS: PAINT YOUR HOME

Thursdays, 6:30–8:30 p.m., April 30–May 21

Over four evenings, art teacher Fran Vail will lead you step-by-step in producing a watercolor painting of your home or favorite building. The class will address drawing, perspective, skies, foliage, and structural textures such as brick, stone, and shingles. No experience is necessary. When you sign up, you will be given information on photos you’ll need to bring. All other materials will be supplied. Registration is required; please sign up online or by phone. Glencoe residents have priority if the class fills up.

BIG BOOKS: DON QUIXOTE

Tuesdays, 7:00–8:30 p.m.
April 7–June 2

The mention of the novel Don Quixote evokes specific images, etched in the collective ethos: the slim, beleaguered hero on his malnourished horse; his funny and rotund sidekick Sancho; the windmills. Yet this work, often called the first modern novel, is more than windmills or the errant knight with his comic companion: it guides its readers in contemplating what it means to write fiction. How does the act of writing relate to our reality, and can the two meet or overlap? Who controls a narrative—the author writing or the readers interpreting it? Can too much living in a fictive fantasy world cause people to lose their grasp on reality? Miguel de Cervantes takes us on an episodic adventure to explore questions just as pertinent to readers in 1600s Spain as to us today. We will work our way through the novel together, laughing at the many earthy jokes it contains, empathizing with Don Quixote’s challenges, and discussing its underlying, universal themes.

Deborah Rosenberg is on the faculty of the Department of Spanish and Portuguese at Northwestern University. She holds a Ph.D. from the University of Chicago in Romance Languages and Literatures.

The Big Books discussion series is sponsored by the Friends of the Glencoe Public Library. Registration is required and space is limited. Please visit the library’s website or call to register. Glencoe residents will get priority if the class fills up.

UNDERSTANDING ADVANCE DIRECTIVES

Wednesday, May 13, at 7:00 p.m.

Older adults and their families are invited to a panel discussion on advance directives. A medical professional, an attorney, a first responder, and a social worker will talk about what advance directives are, why they are important, and how they will be followed by medical professionals. Please RSVP to Emily Mysel, senior program manager at Family Service of Glencoe, at (847) 835-5111 or Emily@familyserviceofglencoe.org. Cosponsored with Family Service of Glencoe.

Donations to the Library

The library deeply appreciates donations made in honor of a loved one or special event.

Donations were recently received from:

• The Friends in honor of Lois Ann Worley
• Mihir Shah
• Modestus Bauer Foundation
• Robert M. and Andrea Brown
• Norman Cotler
• The Friday Book Group in honor of Sara Lifson and the rest of the library staff
• Milton Paige
• Mr. & Mrs. Stephen Straus in memory of Amy Graller
• Rebecca and Craig Eisner
• Marcy Planer in honor of Marilyn and Ed Planer
• Midwest Bonsai (Sumi-E) Society
• Ronald and Lois Davis
• Michele Gorski

EXCEPENTS • www.glencolibrary.org
Theater & Film

AMERICA’S MUSICAL THEATER LEGENDS
Susan Benjamin presents the lives and work of the performers, composers, and lyricists of the golden age of American musical theater.

Monday, March 9, at 1:00 p.m.
Jerry Herman

Monday, April 20, at 1:00 p.m.
Liza Minnelli

Monday, May 11, at 1:00 p.m.
Gordon MacRae

TALKING PICTURES
Enjoy an afternoon of thought-provoking cinema and discussion with Susan Benjamin. A discussion immediately follows film screenings.

Wednesday, April 29, at 1:00 p.m.
Denial

Wednesday, May 20, at 1:00 p.m.
Parasite

Arts Programs

Monday at the Movies

PAIN AND GLORY
Monday, March 16, at 1:00 & 7:00 p.m.
In what may be his most autobiographical film, Spanish master Pedro Almodóvar brings us the story of a filmmaker in the twilight of his career struggling with health issues, flashing back to days of youth and surprised by the return of a former love. Almodóvar veteran Antonio Banderas plays the filmmaker in a performance that, like the film, has been universally acclaimed (including two Oscar nominations).
112 minutes. Rated R. In Spanish with English subtitles.

DARK WATERS
Monday, April 13, at 1:00 & 7:00 p.m.
Based on a true story, Dark Waters is a classic drama of corporate malfeasance and one person willing to take on that corporate giant. Mark Ruffalo plays Robert Bilott, a corporate defense attorney who begins what will prove to be a 20-year battle against DuPont. “It’s a perfect movie, and not the least of its power is due to Ruffalo’s flawless performance.” — Rex Reed, Observer.

HONEYLAND
Monday, May 18, at 1:00 & 7:00 p.m.
One of the best-received documentaries of this past year, Honeyland is the story of a rural beekeeper in the Balkans whose life and livelihood are thrown into upheaval at the arrival of an itinerant family, the father of which decides to take up beekeeping in a manner non-harmonious to both nature and tradition. Very much a film of our times, “Honeyland is both an immersive experience and an undeniably gorgeous reflection on our relationship to nature.” — Monica Castillo, RogerEbert.com.
85 minutes. Not rated. In Turkish with English subtitles.

CLAUDE MONET AND THE STORY OF IMPRESSIONISM
Monday, May 4, at 7:00 p.m.
An establishing member of the Impressionists, Claude Monet found inspiration in scenes of modern life and in the French landscape. His travels to England and Italy resulted in paintings of iconic landmarks in London and Venice. In this lecture, Jeff Mishur returns to discuss Monet’s career and his favorite series subjects, including train stations, grain stacks, poplars and, of course, those water lilies.
“IMDB.” Her knowledge is complemented by some strong opinions. She loves the Elizabeth is such a serious movie and television buff that her family nickname is lead a busy life. She has a paying job at a gift shop for TV shows, she likes curate your own My Favorite Things display, you’ll need to fill out an application that will include a list of the titles and formats of 25-30 of your favorite books, DVDs or CDs from the library’s collection. If selected, your display will be on public view in the Johnson Room for three weeks. My Favorite Things is for patrons ages 14 and up.

WE’RE A FOUR-STAR LIBRARY
Library Journal released its 2019 list of top libraries in the nation and the Glencoe Public Library is pleased to be one of the 17 libraries in the state to make the cut. The LJ Index rates U.S. public libraries based on selected per capita output measures such as circulation, visits, and program attendance. Thanks for your support and enthusiasm, Glencoe!

Meet the Staff

ELIZABETH SOLON
Valued volunteer Elizabeth Solon has been an enthusiastic patron of the Glencoe library every one of her 24 years. In addition to the library, she loves movies. These interests come together on Mondays, when for the past year she has assisted the Circulation Department with the post-weekend backlog of returned DVDs.

“Shelving is the perfect job for Elizabeth because she’s super organized,” says her mother, Laura.

Elizabeth leads a busy life. She has a paying job at a gift shop in Winnetka, where she stocks and organizes merchandise and helps customers. She frequents Our Place, a nonprofit in Wilmette that supports teens and adults with intellectual and development disabilities, where she enjoys activities such as yoga and art and keeps in touch with classmates from New Trier. In the warmer months, she volunteers her planting, watering, weeding, and harvesting skills at the Glencoe Community Garden.

Next Book Sale
June 6–8

Stock up for beach and hammock reading at our summer sale! We’ll have thousands of lightly used books, DVDs, CDs, and more at great prices. Members of the Friends (yes, you may join at the door) are invited to the members’ preview sale on Friday, June 5, 5:00–8:00 p.m. Membership is available to current residents of Glencoe who donate to the Friends. Regular sale hours are Saturday, June 6, 9:00 a.m.–5:00 p.m.; Sunday, June 7, 12:00 p.m.–5:00 p.m. (everything half price); and Monday, June 8, 9:00 a.m.–12:00 p.m. ($3/bag sale).

Enter through the west side of the building.
Early Childhood Drop-In

All classes are drop-in with no registration required. Space may be limited due to room capacity.

ROCK AND READ
Mondays, 10:00–10:30 a.m.
March 2–16 & April 13–May 18
Ages 0–3 with adult
Whether you come for Rock and Read or Book Babies, you’re invited to hang out between classes. We’ll provide puppets, toys, music, and more.

BOOK BABIES
Mondays, 11:00–11:30 a.m.
March 2–16 & April 13–May 18
Ages 0–18 months with adult
Introduce your baby to the library with stories, songs, and movement. Older siblings are welcome.

TALES FOR TOTS
Tuesdays & Thursdays, 10:30–11:15 a.m.
March 3–19 & April 14–May 21
All ages with adult
Read, sing, talk, and play to build early literacy skills! Join us for stories, songs and more, followed by time for play.

INCHWORMS
Fridays, 11:00–11:30 a.m.
March 6–20 & April 17–May 15
Ages birth–crawlers
At this class for the littlest listeners, we’ll get on the floor for stories, rhymes, songs, and bounces. Older siblings are welcome.

FAMILY STORYTIME
Saturdays, 10:30–11:15 a.m.
March 14, April 18, & May 16
All ages with adult
Enjoy family stories and a simple craft project. Stories and songs will be aimed at a preschool-aged audience.

Children’s Classes & Events

WHAT CAN YOU DO WITH A BOTTLE?
Tuesday, March 3, 4:15-5:00 p.m.
Grades K–3
We built a submarine out of plastic bottles; now it’s your turn to make cool arts and crafts projects using bottles and bottle caps. Registration required.

MINDFULNESS FOR KIDS
Tuesdays, 4:15–4:45 p.m.
March 10 & April 14
Grades K–5
Find your zen with Miss Lani from Banner Day Camp, who will teach students some fun, kid-friendly techniques for mindfulness, the practice of being present in the moment. Registration required.

MY FIRST YOGA
Wednesdays, 10:30–11:00 a.m.
March 11 & April 15
Grades 3–5
Ms. Lani will lead preschool-aged children through basic poses and breathing exercises. No yoga experience is necessary. Parents or caregivers are welcome to stay to observe or participate, or child may attend independently.

K9 READING BUDDIES
Thursdays, 4:15–5:30 p.m.
March 12 & April 2
Grades 1–5
Share your favorite books with a four-legged furry friend! Practice your reading skills by signing up for a 15-minute slot to read to a trained therapy dog. Registration required.

DOG MAN & DONUTS BOOK CLUB
Fridays, 4:15–5:00 p.m.
March 13, April 10, & May 8
Grades 2–5
Discuss Dog Man and eat donuts! In this monthly book club, we’ll explore how Dog Man relates to some classic literature you might have to read in high school. Registration required.

ART EXPLORATIONS WITH BERNADETTE FOCH
Saturdays, 2:30–4:00 p.m.
March 14, April 25, & May 23
Grades 1–6
Guest artist Bernadette Foch returns with new classes featuring oil pastels, Sharpies, chalk paper, and color diffusing paper. You’ll create your own masterpiece to bring home. Registration required.

IF I DREW THE ZOO
Tuesday, March 17, 4:15–5:15 p.m.
Grades K–3
Guest artist Mark Anderson returns for another zany cartooning class. Students play a series of fun drawing games and invent their own silly animals. Registration required.

PEPPA PIG PARTY
Monday, March 23, 10:00 a.m.–12:00 p.m.
All ages (under 8 with adult)
Celebrate all things Peppa! We’ll decorate pig cupcakes, play games, create crafts, and more.

SPRING BREAK MOVIE: FROZEN II
Monday, March 23, 1:30–3:10 p.m.
All ages (under 8 with adult)
Come to the library to enjoy a movie and snacks.

MINECRAFT MANIA
Tuesday, March 24, 4:00–5:30 p.m.
Grades 1–6
A Minecraft expert will teach tips and tricks for building fantastic Minecraft creations. Registration required.

BLOCK PARTY
Wednesday, March 25
10:00–11:30 a.m.
Ages 0–5 with adult
Just drop in to play and build! We’ll have soft blocks, classic wooden blocks, Duplos, and more to explore.
LEGO BUILDERS DROP-IN
Wednesday, March 25, 3:00–5:00 p.m.
Ages 5 and up
Just drop in to play and build with Legos! Use your imagination to create something wonderful, or follow a design from one of the library’s many Lego books. Creations will be displayed in the Children’s Department collection cases for the week following the program.

ESCAPE ROOM
Thursday, March 26
2:00 p.m., 3:00 p.m., & 4:00 p.m.
Grades 3–5
Work together to solve puzzles and escape a sticky situation. Registration required.

PUPCYCLING
Saturday, March 28, 2:30–3:45 p.m.
Grades 3–6
Learn how to transform old t-shirts into yarn for crafting, then create dog toys out of braided and knotted yarn. Projects at both beginner and advanced skill levels will be taught. Take home a toy for your own pet or create one to be donated to foster and shelter pets. Registration required.

CRAFTERNOONS
Tuesdays, 4:15–5:00 p.m.
March 31, April 21, & May 19
All ages (under 8 with adult)
What could be better than a lazy crafternoon? Drop by to create your own crafts out of a wide variety of materials, ranging from the everyday to the entirely unexpected.

SPRING INTO SCIENCE: COLORS
Sunday, April 5, 2:00–2:45 p.m.
Grades K–3
Experience color magic with Ms. Litchman! You’ll explore how to create a rainbow using different methods and even make your own rainbow art project to take home. Registration required.

SPRING INTO SCIENCE: BIRD BARF
Saturday, May 2, 2:30–3:30 p.m.
Grades 2–5
Did you know that you can learn about what owls eat by looking through their barf? Discover new facts about this common bird of prey with Ms. Litchman as you dissect an owl pellet to see what’s inside. Registration required.

SPRING CRAFTS
Tuesday, April 7, 4:15–5:00 p.m.
Grades K–3
Celebrate spring by creating seasonal crafts inspired by nature. Registration required.

WALKABOUT PUPPETS
Tuesday, April 28, 4:15–5:15 p.m.
Grades 5–12
Susan from Suzette’s Puppets will guide children in creating a fantastic sock puppet and decorating their own walkabout puppet stage. Registration required.

UNICORN CRAFTS
Tuesday, May 5, 4:15–5:00 p.m.
Grades K–3
What’s sparkly, colorful, and totally magical? Unicorns, of course! Craft your own unicorn-themed creations in this fabulous class. Registration required.

POKÉMON CRAFTS
Tuesday, May 12, 4:15–5:00 p.m.
Grades K–3
Decorate your own Pokéball, Pokémon card, and gym badge. Choose from ones that already exist, or invent your own. Registration required.

AFTER SCHOOL ANIME
Thursday, March 5, 4:30–5:30 p.m.
Grades 4–6
Anime novices and experts alike can join us as we enjoy all-ages Japanese cartoons and tasty Japanese treats.

ISTVAN & HIS IMAGINARY BAND
Friday, March 27, 10:00–10:45 a.m.
Rock out with Parents’ Choice Award-winning musician Istvan (and, of course, his imaginary band!).

MACARONI SOUP
Friday, May 22, 10:00–10:45 a.m.
Join Macaroni Soup for an energetic, enthusiastic concert with participatory music that gets the room wiggling and giggling, hopping and stomping, and singing along!
The library will close on Sunday, April 12; Sunday, May 24; and Monday, May 25.

100 Years Of Women Voting

ALICE PAUL: WINNING VOTES FOR WOMEN
Friday, April 3, at 1:00 p.m.
Glencoe Public Library, 320 Park Avenue
Actress and historian Leslie Goddard returns in a portrayal of Alice Paul, one of the most determined leaders of the suffrage fight. The performance depicts Paul in the 1910s, as she was pioneering radical techniques to advance the cause. At the Glencoe Public Library.

CASTING A HISTORIC VOTE: SUFFRAGE IN ILLINOIS
Tuesday, April 14, at 7:00 p.m.
Glenview Public Library, 1930 Glenview Road
Before 1920, women were denied the vote in the majority of elections in the U.S. Explore the women’s suffrage movement in Illinois, a battle hard-fought by a diverse group of activists, from attorney Ellen Martin, the first woman to vote in the state, to Ida B. Wells, a woman who did not let racism silence her voice. Supported by the Illinois Humanities Council.

(RE)MEMBERING FEMINISM AND THE POLITICS OF THE PRESENT
Thursday, April 23, at 7:00 p.m.
Glencoe Public Library, 320 Park Avenue
In recent years, the “second wave” of feminism has increasingly been conflated with “white feminism” and critiqued as an exclusionary form of feminist politics in contrast to the more intersectional “third” and “fourth” waves. Dr. Amy Ruth Partridge, associate instructor of gender and sexuality studies at Northwestern University, will consider feminist projects and movements since the 1960s. Sponsored by the Friends.

TRUTH TELLING: WILLARD, WELLS AND SUFFRAGE
Monday, April 27, at 7:00 p.m.
Northbrook Public Library, 1201 Cedar Lane
Frances Willard, a progressive social reformer best known as the founder of the Women’s Christian Temperance Union, tied suffrage to temperance. A representative from the Frances Willard House Museum in Evanston will explore Willard’s background and her famous feud with the rising young activist Ida B. Wells.