Classic Film Appreciation: The French New Wave

In the late 1950s and early 60s, a series of films exploded across theater screens, announcing something fresh and new in cinema history. The French New Wave or Nouvelle Vague was born and it forever changed how filmmakers make movies and how audiences see them. At the center of the movement were two young directors, Francois Truffaut and Jean Luc-Godard, both Cahiers du Cinema critics and passionate cineastes.

Francine J. Sanders returns to lead a two-part series that will screen and discuss two of the groundbreaking films that launched the French New Wave as well as the historical and cultural context in which these films emerged. Ms. Sanders is a writer, film scholar, and educator. She teaches at Columbia College, Flashpoint, and Oakton Community College’s Emeritus Program.

Staff Picks

New-ish reads recommended by our Adult Services staff. For more suggestions, call or stop by the Readers’ Services Desk!

HOLLOW KINGDOM
Kira Jane Buxton
When a mysterious plague strikes Seattle, a foul-mouthed pet crow and his bloodhound companion set out to save the day. — Jake

FAMILY OF ORIGIN
CJ Hauser
To talk about the plot of Family of Origin would spoil its surprises. Suffice it to say that Hauser explores topics as wide-ranging as Mars exploration, evolution, brother-sister relationships, and the implicit rules within a family. — Sara

LETTERS FROM HOLLYWOOD: INSIDE THE PRIVATE WORLD OF CLASSIC AMERICAN MOVIE MAKING
Rocky Lang and Barbara Hall
Long before tweets, texts, and emails there were letters, memos, and telegrams. Reproduced here is correspondence of many movie stars from the silent era to the 1970s. — Maureen

ART IN CHICAGO: A HISTORY FROM THE FIRE TO NOW
Wednesday, February 5, at 7:00 p.m.
Art historian Maggie Taft is co-editor of Art in Chicago: A History from The Fire to Now, the first single-volume history of art in Chicago from the 19th century through the present day. Taft will discuss flash points in Chicago’s art history and key themes that make Chicago’s art world unique. She’ll cover artists from Manierre Dawson to Kerry James Marshall, topics such as the antagonism between modernists and traditionalists, and key institutions from the Art Institute to alternative spaces.
**Winter Programs**

**DEVICE ADVICE**

Tuesday, December 3, 6:00–7:00 p.m.

Got a new device and need help setting it up? Have questions about special features or a new app? Bring your laptop, tablet, or mobile device and we’ll help you master it. Meet in the lower-level Hamil Room. If you can’t make it on December 3, tech-savvy staff are always available for one-on-one “Ask a Librarian” sessions. To schedule an Ask a Librarian appointment, please contact the Reference Desk or fill out a request form on our website (look under “Books, Movies, and More”).

**HUMAN-DOG CO-EVOLUTION: HOW WE BECAME BEST FRIENDS**

Monday, December 9, at 7:00 p.m.

Scientists who study the co-evolution of humans and dogs have found that humans would not have survived without canines. No other pair of species has developed with the same degree of interconnection. Jennifer Bishop-Jenkins will present a 90-minute program on the science behind our relationship with dogs, what was revealed about dogs when their genome was mapped, how dog breeds emerged, and how we can use the newest scientific findings to better communicate with them. Ms. Bishop-Jenkins is an international certified master groomer and the owner of Love Fur Dogs in Glencoe. She is a retired high school and college teacher with a long side-career of showing and breeding dogs.

**BOTANICAL DRAWING**

Wednesday, December 11, 7:00–8:30 p.m.

Learn drawing skills for botanical art by drawing from a still life arrangement or plant. Students will learn how to enhance their illustrations with colored pencils, pen, ink, and watercolor. All materials provided. This introductory class for adults and older teens will be taught by Cheryl Steiger, an instructor for the Glencoe Park District. **Registration is required.**

**AUTHOR EVENT: JAY AMBERG**

Tuesday, January 14, at 7:30 p.m.

Author Jay Amberg will read from and discuss his twelfth book, *The Healer’s Daughters* (2019, Amika Press). Set in modern Turkey’s Aegean region, the novel blends current events, ancient history, a treasure hunt, and international intrigue. *The Healer’s Daughters* “keep[s] readers on their toes... an exceptional thriller that proves hard to put down.” — Diane Donovan, *Midwest Book Review*. Copies will be available for purchase and signing at the event.
FRIDAY AFTER HOURS: A PERFORMANCE OF RICHARD III
Friday, January 17, 6:00–9:00 p.m.
Power-mad and ruthless, Richard III’s Machiavellian rise and short reign still fascinates. Join us for a theatrical reading of Shakespeare’s version by The Shakespeare Project of Chicago. The cast will feature Christopher Prentice, a veteran of the Stratford Festival (Ontario) in the title role. The play will be in the library’s Johnson Room and includes music and sound effects. The performance runs two hours and 40 minutes, including a 10-minute intermission.

Registration for this special event is encouraged; please register by phone or via the library’s website. Other library services will be unavailable during the performance.

SELL YOUR STUFF ONLINE
Tuesday, January 21, at 7:00 p.m.
Is decluttering one of your New Year’s resolutions? There are lots of great options for unloading your old possessions, from old favorites like eBay to newer places like Facebook Marketplace. We’ll cover them all and offer selling and safety tips. Presented by Michael Gershbein, founder of Very Smart People.

THREE PLAYS BY IBSEN
Tuesdays, 7:00–8:30 p.m.
February 4, 11, and 18
George Bernard Shaw wrote of Henrik Ibsen “the most effective way of shutting our minds against a great man’s ideas is to take them for granted.” Not to do that will be our first aim as for three weeks, taking a new play at each meeting, we attempt to grapple with Ibsen’s ideas as they speak to us today.

Each play falls into a different stage of Ibsen’s career. Of A Doll’s House (1879), widely deemed in Ibsen’s first unqualified success, the writer and critic Edmund Gosse writes, “the paradox of life is presented without the least shuffling or evasion.” Hedda Gabler (1890) belongs to what Gosse calls Ibsen’s skeptical stage. In response to critics, Ibsen denied he had written a problem play; rather, he said, he intended to “paint human beings...against the background of some of the conditions and laws of society as it exists today.” The Master Builder (1892) marks the start of the last stage of Ibsen’s career. Scholar Charles R. Lyons considers it “the most successful realization of Ibsen’s basic drama.”

Please join us for this Big Books discussion series under the guidance of Joseph Alulis, a faculty member of North Park University. Dr. Alulis also teaches for the University of Chicago’s Basic Program of Liberal Education. Registration is required by February 3. Glencoe residents will have priority.

NEW RESOURCE: MEMORY KITS
In partnership with Family Service of Glencoe, the library now offers Adult Memory Kits, which may be checked out to engage people affected by dementia. The kits contain stimulating and creative activities, a list of resources for caregivers, and information on the Dementia Friendly America Initiative, which sparked the creation of the kits. Glencoe became the state’s sixth Dementia Friendly Community in July.

OUR ROKUS NOW INCLUDE HULU
The library has added the premium streaming service Hulu to our Roku devices. This greatly expands the movie and television viewing options available with our Roku, which already come preloaded with Amazon and Netflix. They’re easy to use and may be checked out for two weeks.

Did You Know?

Henrik Ibsen
Four Major Plays
Oxford World’s Classics
**Theater & Film**

**AMERICA’S MUSICAL THEATER LEGENDS**  
Susan Benjamin presents the lives and work of the performers, composers, and lyricists of the golden age of American musical theater.

**Monday, December 9, at 1:00 p.m.**  
Bing Crosby

**Monday, January 13, at 1:00 p.m.**  
Dean Martin

**Monday, February 10, at 1:00 p.m.**  
Sammy Davis, Jr.

**TALKING PICTURES**  
Enjoy an afternoon of thought-provoking cinema and discussion with Susan Benjamin. A discussion immediately follows film screenings.

**Friday, December 13, at 1:00 p.m.**  
*To Dust*

---

**Arts Programs**

**Monday at the Movies**

**THE FAREWELL**  
Monday, December 16, at 1:00 & 7:00 p.m.

Lulu Wang’s *The Farewell* is that rare, satisfying drama that is heartfelt without sacrificing intelligence and even a little humor along the way. Aspiring Chinese-American writer Billi leaves New York behind to join her extended family in China. The occasion is the staging of a wedding as a pretense for everyone to make a last visit to Billi’s beloved grandmother.

98 minutes. Rated PG. *In Mandarin and English with English subtitles.*

**WILD ROSE**  
Monday, January 20, at 1:00 & 7:00 p.m.

Fresh out of a year in prison, Rose-Lynn Harlan is eager to rekindle her dreams of country music stardom...even if she is stuck in Glasgow, Scotland. A film with as much feeling for country music as its main character, *Wild Rose* is a deeply satisfying story of redemption. It’s also a vehicle for Jessie Buckley, inhabiting Rose in all her contradictions and singing those great American songs like the star she aspires to be.

100 minutes. Rated R.

**MAIDEN**  
Monday, February 17, at 1:00 & 7:00 p.m.

One of the year’s most satisfying documentaries, Alex Holmes’s *Maiden* brings us the story of Tracy Edwards and the Maiden, the first ship with an all-female crew to compete in the Whitbread Round the World Race. “Maiden concludes so movingly, with such perfect symbolism, that it rivals any scripted sports drama.” — Rafer Guzman, *Newsday.*

97 minutes. Rated PG.

**EL GRECO AND THE SPANISH RENAISSANCE**  
Wednesday, February 26, at 7:00 p.m.

Popularly known as El Greco, Doménikos Theotokópoulos (1541–1614) established a reputation as one of Spain’s most important artists during the Renaissance era. This presentation includes a selection of El Greco’s paintings, including several that anticipate the special exhibition of his work that will run March 8–June 21 at the Art Institute of Chicago. Art historian Jeff Mishur returns to speak about the Spanish master’s work in portraiture, landscape and religious subjects, as well as the place of his distinctive style in the greater context of art history.
Just for Young Adults

STUDY BREAK LOUNGE (WITH DOGS!)
Come and study at the library, where we will provide snacks, supplies, furry stress relievers, and a quiet place to prepare for final exams. The lounge runs from Saturday, January 18, through Wednesday, January 22. On Sunday afternoon from 1:00–3:00 p.m., K-9 Reading Buddies of the North Shore will return with trained therapy dogs that would love to be petted.

BLOCKBUSTER BRUNCH
Sunday, February 16, 2:00–4:00 p.m.
Stuck in town over the long weekend and looking for something fun to do? Join us for brunch treats and a movie. We’re not sure which movie, but it will be a recently released blockbuster hit. We’ll also raffle off a movie gift card for one lucky winner. For 6th–12th graders only.

Meet the Staff

ELISE RUBENSTEIN
Greetings, all! My name is Elise and I’ve recently joined the Circulation Services team. I’m relatively new to the library world, having previously worked as a high school Latin teacher. I got both my bachelor’s and master’s degrees in the classics (Latin and Greek) and am more than happy to discuss the ancient world, and especially Latin, with you.

In addition to being new to libraries, I’m also relatively new to Chicagoland. I was born and raised in L.A. I went to college in San Diego and spent a wonderful semester in Rome studying Latin and Roman history in situ. Most recently, I lived in the Boston area, which I appreciate for its own long history.

It probably goes without saying that anyone who works in a library likely enjoys reading; I particularly enjoy science fiction and history. A couple of my all-time favorites are American Gods by Neil Gaiman and The Iliad. In my free time, I occasionally volunteer at the Illinois Holocaust Museum. I love traveling, especially in Europe. The picture shows me straddling the border between France and Switzerland on a recent trip. I also enjoy baking and cooking, board games (yes, I love Scrabble), crocheting and knitting, and sports in general. I play soccer on the weekends and fenced for quite a few years.

That’s me in a nutshell. Please stop by to say hi and to ask me for some random Latin-related trivia!

Friends’ Corner

Contact the Friends via email at friends@glencolibrary.org or visit us at www.glencolibrary.org/about/friends-of-gpl. Please note that we send all information about the concerts and book sales by email. If you’d like to be notified about the concerts and book sales, please provide your email address. Our email database is separate from the library’s database. If the library has your email address, that does not mean the Friends have it! Thank you.

SPRING CONCERT
Save the date for our spring concert on Sunday, April 19, at 5:00 p.m. Details will be in the March issue of this newsletter.

LATEST GIFTS TO THE LIBRARY
In September, the Friends voted to support winter reading clubs for all ages; memory kits; the Talking Pictures film/discussion series; the American Musical Theater Legends series; a puppet-making program; Book Buddies; Drag Queen Story Hour; a Halloween magic show; and attendance by a staff member at a space planning workshop.

A GENTLE REMINDER
Many thanks to everyone who already responded to our annual appeal letter. If you’ve been meaning to donate but haven’t gotten around to it yet, there’s still time to make a donation in 2019.

BOOK DONATIONS WELCOME
When you’re sorting through your shelves of books, music, and movies, please keep the Friends in mind.

Next Book Sale
February 29–March 2
Thanks to the donors and shoppers who made our October sale such a success! We’re already hard at work on the next one, which is scheduled for February 29–March 2. As always, we’ll be selling thousands of lightly used books, DVDs, CDs, and more at great prices.

Members of the Friends (yes, you may join at the door) are invited to the members’ preview sale on Friday, February 28, 5-8 p.m. Membership is available to current residents of Glencoe who donate to the Friends. Regular sale hours are Saturday, February 29, 9:00 a.m.–5:00 p.m.; Sunday, March 1, 12-5 p.m. (everything half price); and Monday, March 2, 9:00 a.m.–12:00 p.m. ($3/bag sale).
Children’s Classes & Events

CRAFTERNOONS
Tuesdays, 4:15–5:00 p.m.
December 3 & February 25
All ages
What could be better than a lazy crafternoon? Create your own crafts out of a wide variety of materials, ranging from the everyday to the entirely unexpected.

ART EXPLORATIONS WITH BERNADETTE FOCH
Saturdays, 2:30–4:00 p.m.
December 7, January 11, & February 22
Grades 1–6
Guest artist Bernadette Foch returns with new classes featuring oil pastels, Sharpies, chalk paper and color diffusing. You’ll create your own masterpiece to bring home. Registration required.

DIY HOLIDAY GIFTS
Tuesday, December 10, 4:15–5:00 p.m.
Grades K–3
Handmade gifts are the best! We’ll offer crafts that you can make and give as holiday presents for friends and family. Registration required.

K9 READING BUDDIES
Thursdays, 4:15–5:30 p.m.
December 12 & February 13
Grades 1–5
Share your favorite books with a four-legged furry friend! Practice your reading skills by signing up for a 15-minute slot to read to a trained therapy dog. Registration required.

MINDFULNESS FOR KIDS
Tuesdays, 4:15–4:45 p.m.
December 17, January 7, & February 4
Grades K–5
Find your zen with Miss Lani from Banner Day Camp, who will teach students some fun, simple, kid-friendly techniques for mindfulness, the practice of being present in the moment. Registration required.

MY FIRST YOGA
Wednesdays, 10:30–11:00 a.m.
December 18, January 8, & February 5
Ages 3–5
Ms. Lani will lead preschool-aged children through basic poses and breathing exercises in these fun, easy to follow classes. Parents or caregivers are welcome to observe or participate.

DOG MAN & DONUTS BOOK CLUB
Fridays, 4:15–5:00 p.m.
December 13, January 10, & February 7
Grades 2–5
Discuss Dog Man and eat donuts! In this new monthly book club, we’ll explore how Dog Man relates to some classic literature you might have to read in high school. Registration required.

WINTER WONDERLAND DROP-IN CRAFTS
Monday, December 23
10:00 a.m.–12:00 p.m.
All ages (under 8 with an adult)
Drop by to create a giftable masterpiece. Kids of any age can create a holiday card, custom wrapping paper, or a snowy scene. All supplies provided.

Classes marked with this symbol require advance registration.

Register in person, by phone, or online at www.glencolibrary.org. Registration for winter classes begins on November 25.
WINTER BREAK MOVIE:
TOY STORY 4
Thursday, December 26, 1:30–3:10 p.m.
All ages (under 8 with an adult)
Cold outside? Come to the library for indoor movie fun with Woody and his pals.

BITTY DRIVE-IN MOVIE
Friday, December 27, 10:30–11:15 a.m.
Ages 18 months–5 years with parent or caregiver
Grown-ups will decorate cardboard cars with their little ones and enjoy a storytime that will include a screening of picture books adapted into short movies. Registration required.

DRAG QUEEN STORY HOUR PRESENTS FROZEN
Sunday, December 29, 3:00–3:45 p.m.
All ages (under 8 with an adult)
Celebrate the release of Frozen 2 with Chicago drag queen Muffy Fishbasket, a.k.a. Queen Elsa. We’ll enjoy stories, songs, and a craft at this fabulous storytime. Costumes encouraged!

FAMILY GAME DAY
Monday, December 30, 2:00–5:00 p.m.
All ages (under 8 with an adult)
Drop in for hot cocoa and board game fun! Play all your old favorites from around the Children’s Department or try out something new.

MINECRAFT MANIA
Friday, January 3, 3:00–4:30 p.m.
Grades 1–6
Join a Minecraft expert to learn tips and tricks for building fantastic Minecraft creations. Registration required.

UNDER THE SEA SCIENCE
Tuesday, January 14, 4:15–5:00 p.m.
Grades K–3
The seaweed is always greener when you’re doing science! Learn about the ocean and its creatures with hands-on scientific experiments. Registration required.

PINKALICIOUS JAMBOREE
Saturday, January 25, 10:00–10:45 a.m.
All ages (under 8 with an adult)
Celebrate all things Pinkalicious! The Highland Park Players will present songs from their upcoming Pinkalicious musical, after which there will be crafts, activities, and a snack.

SUSAN SALIDOR
Saturday, February 8, 10:00–11:00 a.m.
Susan Salidor is an award-winning children’s music composer and performer with the heart of a teacher. Jam along to her catchy tunes!

EDIBLE SCIENCE
Tuesday, February 18, 4:15–5:00 p.m.
Grades K–3
Spoil your dinner with science experiments you can eat. Bring your taste buds and a curious mind. Registration required.

AFTER SCHOOL ANIME
Thursdays, 4:30–5:30 p.m.
December 5, January 9, & February 6
Grades 4–6
Anime novices and experts alike can join us as we enjoy all-ages Japanese cartoons and tasty Japanese treats.

ANIME CLUB
Thursdays, 7:00–8:30 p.m.
December 5, January 9, & February 6
Grades 7+
Same concept as above, but with cartoons for middle-school fans of anime.
The library will close at 1:00 p.m. on Tuesday, December 24; all day Wednesday, December 25; at 1:00 p.m. on Tuesday, December 31; and all day Wednesday, January 1.

Winter Reading Clubs for All Ages

THE BIG CHILL
December 14–January 25
Adult Winter Reading Club
Sign-up kicks off on Saturday, December 14, with coffee and doughnuts at the Readers’ Services desk. Don’t miss the sign-up prize! Each time you record a book on your index card, you’ll be entered into a weekly drawing for a Foodstuffs gift card AND you’ll get a video rental coupon. Read or watch six items during the program to earn a surprise ending prize. For details, stop by the Readers’ Services desk or give us a call.

BOOK BOXES
December 14–January 25
Young Adults Winter Reading Club (students in grades 9–12)
New this winter: the library is introducing the YA BookBox. Check out the box with three selections from different genres plus some other wintertime goodies. The boxes will check out for six weeks. When you return your box, let us know what genre you liked best and we’ll be happy to pack up another box for you. You’ll also win the paperback of your choice when you return your box.

DIVE INTO READING
December 14–February 7
Children’s Winter Reading Club (ages birth–grade 8)
Explore the depths this winter with the Children’s Department. Kids are challenged to complete 16 days of reading to earn rewards and a free paperback book! Dive even deeper by completing activities for a chance to win a cuddly stuffed toy.

WINTER READING SKATING PARTY
Saturday, February 8, 2:00–4:00 p.m.
Enjoy skating, hot cocoa, and cookies at Watts Ice Center to celebrate your winter reading achievements. Find out how to snag your exclusive invite by participating in Dive into Reading!

Donations to the Library
The library deeply appreciates donations made in honor of a loved one or special event.
Donations were recently received from:
- Paramjit Sahai
- Sustainability Task Force
- Bobette Cohen Takiff
- Jennifer Edidin

Follow us on:

Excerpts_Dec19_V_V  11/8/2019  2:15 PM  Page 8